

Biographies



Stephanie Allen, CEO, Arts and Heritage

Stephanie Allen is CEO of Arts&Heritage (A&H), an agency that forges partnerships between museums and heritage organisations, communities and artists to explore and challenge heritage stories from diverse perspectives.

Stephanie has 25 years' experience in the arts, producing projects for Artsadmin, Peak Cymru and the Hayward Gallery, alongside strategic roles at Arts Council England, The Geffrye Museum, the Sidney Nolan Trust and Creative United. She sits on the Board of The Courtyard Theatre, Mem Morrison Company and Peak Cymru.

Stephanie was brought up in Bradford as part of its large Ukrainian community, her grandparents settling there after WW2.



Denys Andrushchenko, Co-Founder, Leaders Fund

Denys is a co-founder of Leaders Fund, a matching stipend for non-profit leaders, and a member of ImpactUA.org, a think tank and ecosystem for positive social change. He owns the copywriting agency wtfbit.com, which works with clients in the IT sector, specifically fintech and blockchain.



Denys consults start-ups, non-profits and government officials on Sustainable Development Goal targets and impact investment. He is an investor in Promprylad.Renovation, President-Elect of Rotary Club Cherkasy Centre, and a host of the Exchange Me podcast. The latter has seen a recent series on Ukraine called Global Response.





Maddalaine Ansell, Director Education, British Council

Maddalaine Ansell joined the British Council as Director Education in November 2018. Prior to this she was Chief Executive of University Alliance, a mission group representing professional and technical universities. Maddalaine previously worked for 15 years as a Civil Servant with stints in the Treasury, Number 10, the Home Office and the then Department for Business, Innovation and Skills. She began her career as a corporate lawyer, working for both Freshfields Bruckhaus Deringer and Sullivan & Cromwell.

Maddalaine leads the Global Education Strategy and Portfolio working collaboratively with colleagues in British Council offices

	<p>across the world and with HMG, the Devolved Administrations and the Higher Education Sector.</p>
	<p>Cressida Arkwright, Doctoral Student in Politics at the University of Manchester</p> <p>Cressida is a Doctoral Student in Politics at the University of Manchester (ESRC CASE Studentship, British Council). Her research focuses on youth engagement in Ukraine: electoral participation, social action, protest, and migration. Cressida was formerly a Research Associate at the Harvard University Davis Center, where she completed her M.A. in Eurasian Studies as a Kennedy Scholar, investigating forced displacement and conflict survival in Eastern Ukraine. She has held Research Associate/Assistant posts at Harvard Business School, the Weatherhead Center for International Affairs, and ZOIS, and worked extensively on the Rohingya refugee crisis with Médecins Sans Frontières. She received her B.A. from the University of Cambridge.</p>
	<p>Jamie Arrowsmith, Assistant Director for Policy and Global Engagement, Universities UK International (UUKi)</p> <p>Jamie Arrowsmith is Assistant Director for Policy and Global Engagement at Universities UK International (UUKi), the global arm of the national representative body for universities. From 1st August, he will take up the role of Acting Director of UUKi.</p> <p>UUKi exists to support universities to develop and implement their international strategies, creating new opportunities for collaboration and working to positively influence the policy, funding and operational environment for international higher education.</p> <p>Jamie was educated at the University of Manchester, where he studied history. Prior to joining UUK, he was a researcher at the Education & Social Research Institute at Manchester Metropolitan University.</p> <p>UUKi has been instrumental in setting up the UK-Ukraine University Twinning Initiative (with Cormack Consultancy Group), which has seen more than 80 new university partnerships created.</p>
	<p>Olga Balashova, Art Historian and Art Critic, Director Museum of Contemporary Art, Kyiv</p> <p>Olga Balashova (Kyiv, Ukraine) is an art historian, art critic, Ph.D. in Philosophy. Olga is the Director of NGO Museum of Contemporary Art (Kyiv) and oversees a number of art educational projects. In 2017-2020 she worked at the National Art Museum of Ukraine as a Deputy Director for Development. Her research interests are the art of new media, the Western European and Ukrainian art of the XX-XXI centuries, and the informal Soviet art.</p> <p>Selected publications/books of Olga Balashova</p> <p>2021 THE ART OF UKRAINIAN SIXTIES</p> <p>2017 Decommunized: Ukrainian Soviet Mosaics</p>

	<p>2016 Three Generation of Ukrainian Artists from Tetiana&Borys Grynyov Collection</p> <p>2016 ROITBURD</p> <p>NGO Museum of Contemporary Art (MOCA NGO) unites representatives of artistic and expert communities working with contemporary art in Ukraine, systematically develops the sphere, and advocates the necessity to create a new type of museum institution in our country.</p> <p>MOCA NGO was founded by Olga Balashova and Yuliia Hnat.</p>
	<p>Adam Barnett, Head of Policy, Department for Education, Ukraine Response Team</p> <p>Adam is currently head of policy for DfE's Ukraine Response Team, co-ordinating across a range of policy areas from early years to higher education. Previously, Adam has worked in a variety of roles in the civil service including on Covid-19 response and Institutes of Technology. Prior to joining the Civil Service, Adam worked in urban regeneration and community engagement in local government and consultancy.</p>
	<p>Oleksandra Bilyaze, Head of Society programmes, British Council Ukraine</p> <p>Oleksandra joined the team in 2015 and since then has been involved in managing youth-oriented programmes, including "Active Citizens Ukraine" programme. Oleksandra has vast experience with EU-funded projects and the framework of UK's "Conflict, Stability and Security Fund". In 2016-2018 Oleksandra was a Young European Ambassador and a national coordinator of the initiative in Ukraine. In 2016-2017 she has been an elected Head of All-Ukrainian youth NGO "Foundation of Regional Initiatives", and in 2014-2016 she was an elected Head of organisation's Donetsk city branch.</p>
	<p>Gavin Brown, Pro-Vice Chancellor for Education, University of Liverpool</p> <p>Gavin is Pro-Vice-Chancellor for Education at the University of Liverpool. He champions the enhancement of learning and teaching throughout the academic and student community. He is an enthusiast for technology-enhanced learning and has led on a number of IT initiatives that support the student experience. He is also committed to promoting social and geographic mobility in the student body, and is a keen advocate of study abroad programmes, having established numerous partnerships with universities around the world. He is now the institutional lead for the University's partnership with Sumy State University in Ukraine.</p>



Joanna Burke, Regional Director Wider Europe, British Council

Joanna Burke is the Regional Director for the British Council's Wider Europe region, leading operations across 15 countries. She took up her post in October 2019 and is based in Istanbul. Joanna has spent the majority of her British Council career in East Asia, including postings as Director Japan and as Regional Director China and Hong Kong and Minister (Cultural and Education), British Embassy China. Before taking up the Wider Europe role she was Deputy Regional Director EU region. Her posts in London have included Regional Director Americas and Australasia and the management of a successful corporate change programme (Regionalisation). In 2013 she was awarded a CMG for her contribution to UK-China cultural relations.

Dr Tony Capstick, Associate Professor of Language and Migration, University of Reading

Dr Tony Capstick is Associate Professor of Language and Migration and MA Programme Director at the University of Reading, UK. He carries out research on language use and language education in resource-low environments and his main focus is multilingualism and migration, particularly in refugee settings. He is currently part of the ESRC-funded Transnational Families, Care and Inequality project with universities from across Europe and is leading a research project in Pakistan looking at translanguaging pedagogies. He co-authored the report 'Language for Resilience' for the British Council and is a member of the English Language Advisory Group. His textbook Language and Migration (2020) is published by Routledge.



David Codling, Ukraine UK Season Director, British Council

David Codling, based in Edinburgh, was appointed Director of the UK Ukraine Season in June 2022 and from September 2020 had undertaken assignments in literature and cultural heritage. From 2017 to 2020 David was the British Council's Regional Arts Director in the Middle East and North Africa, and from 2011 to 2017 he was Regional Arts Director in the Americas. Previous British Council postings were in Turkey (twice), Sudan, Palestine, Spain, and Egypt. He has also worked for the World Health Organization and for a Palestinian cultural foundation in Jerusalem. He chairs the board of Outburst Queer Arts in Belfast.



Susanna Carmody, Principal Consultant, Higher Education, British Council

Susanna Carmody is a Principal Consultant in Higher Education at the British Council and was Programme Manager and then Team Leader for the FCDO-funded Strategic Partnerships for Higher Education Innovation and Reform (SPHEIR) programme. She has previously held a range of roles focused on education and sport at the British Council and the BBC.



Michael Connolly, Director English Programmes, British Council

Michael Connolly is Director English Programmes at the British Council, based in London. English Programmes works with UK and international partners to support more than 40 governments around the world in providing high-quality and inclusive teaching, learning and assessment of English. This includes policy advice, research and insight, and technical assistance programmes in collaboration with ministries of education, educational organisations and institutions, donor and development agencies. In addition, English Programmes supports individual teachers with professional development opportunities, resources and professional networks through a global online English teacher community.

Michael has been working in English language education since 1998, including as a teacher, teacher trainer, academic manager and technical advisor in Japan, Spain, Egypt, Morocco, Jordan, the Palestinian Territories, India, the Czech Republic and the UK.







Charles Cormack, Chair Cormack Consultancy Group

Charles specialises on the development of university partnerships across various markets. He started in a private sector, then moving to the higher education where he has been working with universities for over 23 years. Having more than 20 years of experience, he has developed the business which now supports universities, ministries, agencies and private operators in carrying out innovative and profitable international projects.

Charles focuses on Europe, with particular expertise in Eastern and Central Europe; he has an excellent understanding of the higher education market across these regions.

As well as Chairing Cormack Consultancy Group, Charles is also the founder of Retinent, a specialist consultancy working with universities in the UK and Europe on student retention and engagement.

	<p>Claire de Braekeleer, Regional Arts Director, British Council</p> <p>Claire de Braekeleer is Regional Arts Director, Wider Europe for the British Council. She leads the strategic direction of an arts programme across 15 countries, including Ukraine. She has worked in other senior roles for the British Council covering culture, education, partnerships and communications, and has been based in Istanbul, Cairo and Moscow. Claire's professional roots are in creative economy programming, and she has an MA in Cultural and Creative Industries from King's College London.</p>
	<p>Suzana Dobre, Program Director Romanian-American Foundation</p> <p>Suzana Dobre is the Program Director for educational initiatives at the Romanian-American Foundation (RAF), a grant-making organization operating in Romania. She has extensive knowledge of the non-profit sector as she has been involved in the field since 1994. Before joining RAF team in 2011, for more than 8 years she held executive positions in prestigious Romanian think-tanks and NGOs. Also, for three years, she was a consultant for European institutions in grant-making for Romanian non-profits. Ms. Dobre holds an MSc degree in European Social Policy from the London School of Economics and Political Science.</p>
	<p>Mariia Donets, Head of Goncharenko Centre</p> <p>Mariia Donets – head of Goncharenko centre. education and culture network. Mariia operates 20 educational/volunteer hubs around Ukraine that help over 3000 IDPs every month and provide locals with free educational opportunities. She is a graduate of the London School of Economics and Political Science in International Social and Public Policy. Mariia currently lives in the UK and also runs a volunteer project of helping Ukrainian refugees to integrate into society here. Previously, was a youth delegate representing Ukraine in the United Nations.</p>
	<p>Anna Duchenko, Deputy Director, English Teacher, PhD Student</p> <p>Anna has 13 years of teaching experience and holds a Master's degree in Pedagogy and Methodology of Foreign Languages (English and German) and a further Master's degree in Management and Administration. She is also a Cambridge English speaking examiner and Head of Cambridge Exams preparation centre. Anna is the founder of "Children to Children" charity project which aims helping children who have suffered from war. Anna is also the co-founder of Projects Bracelets and Peach https://braceletsandpeace.com which was launched at the beginning of the war in Ukraine to promote peace and to encourage positive actions and creativity. In her spare times she enjoys travelling and skiing and is a proud Ukrainian.</p>



Tetyana Filevska, Creative Director, Ukrainian Institute

Tetyana Filevska is a creative director of the Ukrainian Institute, Ukraine's cultural diplomacy organisation. Art-manager, curator and writer. Her background is in aesthetics with experience in contemporary art and Ukrainian art history of the 20 century. Author of the books "KAZIMIR MALEVICH. Kyiv Period 1928-1930", "Kazimir Malevich. Kyiv Aspect" and "Dmitro Gorbachov. Sluchayi ". Worked in the EIDOS Foundation Centre for Contemporary Art, in the Center for Contemporary Art Foundation, in the Izolyatsia. Platform for Cultural Initiatives, in the Mystetskyi arsenal on The First Kyiv International Biennale of Contemporary Art "ARSENALE 2012". Tetyana is curating a public programme of the Ukrainian Pavilion at the 59th Venice Biennale dedicated to decolonisation.




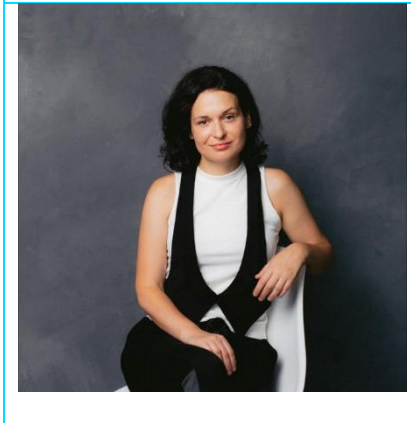

Dr George Findlater, Head of Community and Economic Development, Historic Environment Scotland





Head of Community and Economic Development, Historic Environment Scotland: takes the strategic lead in Historic Environment Scotland on areas on [International Strategy](#), working with communities, and economic development. Coordinates Historic Environment Scotland's Ukrainian Response Plan and advises Scottish Government. Dr Findlater has over 30 years cultural heritage management experience in the UK, East Mediterranean and Middle East.






Lyndsey Fineran, Programme and Commissioning Manager, Cheltenham Literature Festival

Lyndsey Fineran is the Programme & Commissioning Manager for Cheltenham Literature Festival – the oldest, and one of the largest, book festivals in the world. In her time with the Festival she has been responsible for founding Lit Crawl Cheltenham, building a live literature programme, talent development, commissions and international partnerships and was part of the team that delivered a pioneering hybrid edition in 2020 that won 'Event of the Year' at The Bookseller's FutureBook Awards, as well as 3 separate 'Event of the Year' wins at the SoGlos Awards between 2018 and 2021. In 2019 she was selected for The Bookseller's Rising Stars programme, which identifies and champions the future leaders of the book industry. She is a judge for the 2022 Desmond Elliott Prize, a Society of Young Publishers Mentor and directs Cheltenham's 3 year 'Read the World' theme.

	<p>Siobhan Foster-Perkins, Regional Head EU, Wider Europe and Americas, British Council</p> <p>Siobhan is Regional Head EU, Wider Europe and Americas at the British Council. Through this role she has been significantly involved in the British Council's Ukraine crisis response, as well as helping to organise today's conference. Prior to this, Siobhan led the British Council's political engagement team, having also worked in the UK Parliament for two MPs. From 2016-2022, Siobhan was Chair of Young Roots, a charity working with young refugees. She holds two Masters in NGO Management and International Public Policy. She lives with her husband and daughter in Hertford.</p>
	<p>Sarah Giles, Policy and External Relations Manager, British Council</p> <p>Sarah supports the British Council's corporate relationships with UK Government, including the UK's Foreign, Commonwealth and Development Office, and advises British Council on UK foreign policy priorities such as the Integrated Review and International Development Strategy. Sarah formerly worked for the British Council's arts teams, managing a global arts and education programme, 'Shakespeare Lives'. She has previously worked for a charity in UK Parliament, leading capacity-building programmes with parliaments around the world. She has an MA in International Studies and Diplomacy from SOAS, University of London, with a specialism in the Women, Peace and Security agenda.</p>
	<p>Anna Gladka, Project Manager, Trainer, Facilitator</p> <p>Areas of expertise: project design and management, social entrepreneurship, business planning, organizational development, facilitation. Graduate of the Professional Fellows Program (USA), Chevening Fellow. Experience in developing and implementation of more than 15 projects on community development, non - formal education and social entrepreneurship. Co-author of 3 online courses on project design and social entrepreneurship. Master - facilitator of British Council in Ukraine.</p>
	<p>Daniel Gorman, Director of English PEN</p> <p>Daniel Gorman is Director of English PEN, one of the world's oldest human rights organisations, that champions the freedom to write and the freedom to read. It is the founding centre of PEN International, a worldwide writers' association with 145 centres in more than 100 countries. Prior to joining English PEN in 2019, Daniel was Executive Director of Shubbak, Europe's largest festival of contemporary Arab culture and is a co-founder of Highlight Arts, who have organised UK-based international arts festivals and events including projects working with writers in Pakistan, Iraq, Lebanon and Syria.</p>

	<p>Chris Gribble, Chief Executive National Centre for Writing</p> <p>Chris Gribble is the Chief Executive of the National Centre for Writing, based in Norwich. NCW works with early career writers and literary translators, readers, audiences and communities to connect and transform lives through words. Chris led Norwich's bid to become England's first UNESCO City of Literature in 2012. He Chairs the International Cities of Refuge Network (www.icorn.org), a family of 73 cities globally offering refuge to artists and writers whose freedom of speech has been threatened, and sits on the Board of Carcanet Press. He was a jury member for the first Mayor Paweł Adamowicz Award for courage and excellence in the promotion of freedom, solidarity and equality in 2021 (https://cor.europa.eu/en/our-work/Pages/mayor-pawe%C5%82-adamowicz-award.aspx).</p>
	<p>Galyna Grygorenko, Head of State Agency of Ukraine</p> <p>Since 2020 she is the Head of the State Agency of Ukraine on Arts and Artistic Education, a governmental body under the Ministry of Culture and Information Policy of Ukraine. The main task is implementation of the state policy in the sphere of arts and artistic education. She is also involved in the strategic planning of the state policy in the sphere of arts. Galyna has an expertise in the sphere of performing arts and music. In 2017 she co-founded the independent opera company Open Opera Ukraine. As a General Producer she has led the organisation from the beginning to the point where the company has produced the first full-staged baroque operas in Ukraine. The main objective of Galyna's professional activity was always connected to the growth of Ukrainian culture significance and promotion.</p>
	<p>Ian Hall, Head of International Membership, Advance HE</p> <p>Ian Hall joined Advance HE in April 2016 and is Head of International Membership. Ian supports higher education providers across the world to engage with Advance HE's membership, with particular experience in learning and teaching enhancement, Fellowship and accreditation. Ian also works with national governments, ministries and other agencies across the world to support developmental projects across a range of Advance HE's activity. Ian has been closely involved in the collaboration between Advance HE, British Council Ukraine and the Institute of Higher Education on the delivery of a national Teaching Excellence Programme in Ukraine and other related projects.</p>
	<p>Martin Harris OBE, Director, Eastern Europe and Central Asia, FCDO</p> <p>Martin Harris is the Director for Eastern Europe and Central Asia in the Foreign & Commonwealth Office (FCO). He was previously the Deputy Head of Mission at the British Embassy in Moscow from April 2014 to December 2017. The Director, Eastern Europe and Central Asia oversees UK policy – and the UK contribution to broader western policies – towards the following countries: Armenia, Azerbaijan, Belarus, Georgia, Kazakhstan, Kyrgyzstan, Moldova, Russia, Tajikistan,</p>

	<p>Turkmenistan, Ukraine and Uzbekistan. It supports cross-government policy-making and delivery and oversees the network of UK embassies and consulates in these countries. Martin Harris joined the FCO in 1991. He was Second Secretary at the UK Delegation to the OSCE in Vienna from 1992 to 1996. After leading the FCO's Pakistan and Afghanistan Section in 1997-1998, he went to the British Embassy in Moscow to run the UK's programme of technical assistance in the Russian Federation from 1999 until 2003. He then moved to the British Embassy in Kyiv where he was Consul General and Deputy Head of Mission. He returned to London in 2008 working as an adviser in the Cabinet Office on Afghanistan, Pakistan, Russia and other countries of the former Soviet Union. In 2010 he was appointed as Her Majesty's Ambassador to Romania, a post he held until April 2014.</p>
	<p>Anastasiia Hryshko, KRCF Union I was born in Kherson (Ukraine) and lived there till the beginning of the Russian invasion. After 1,5 month in occupation me and my family had to left the city. I work in the KRCF "Union". Our Fund is a partner with British Council for many years and during this time we have implemented many useful and cool projects together, and we are continuing to do it. In the nearest future I dream to come back home and revive my city and the region.</p>
	<p>Natalia Ivanova, Director of Centre of Contemporary Art "YermilovCentre" Director of the Center of Contemporary Art "YermilovCentre" since its foundation in March 2012 and co-founder of NGO "YermilovCentre. Artlaboratory ", co-curator and manager of 60 exhibition projects. Lecturer in Art Management at the Kharkiv Academy of Arts. A member of the Expert Council on Contemporary Art at the Ministry of Culture of Ukraine (2017-2020) The chairman of the select commission of the national project for the 58th Venice Biennale. (2018) Curator of the Ukrainian contemporary art project "Artificial Pain" in Torun, Poland (2020) The founder of the art residence "ART KUZEMIN" (2021).</p>
	<p>Huan Japes, Membership Director, English UK Huan runs English UK's membership team and is responsible for all aspects of membership services, including external stakeholder relations such as the ongoing Accreditation UK partnership with the British Council. He also oversees English UK's public affairs and lobbying. Huan provides input on English UK's annual programme of conferences and training sessions and oversees the Accreditation Consultancy Service, which supports language centres preparing for Accreditation UK inspections. Huan was well-known in the ELT sector before joining English UK in 2012; previously he was TESOL manager for Trinity College London, and before that training and recruitment manager for EF English First.</p>



Jhumar Johnson, Chief of Staff to Vice-Chancellor, The Open University

As Chief of Staff Jhumar's focus at the University is two-fold, acting as aide, adviser and problem-solver to the Vice-Chancellor, focussing on communications, external relationships and special projects, assisting with achieving his objectives and responsibilities towards the success of the University; and ensuring our alumni, donors and partners are at the heart of the OU family along with our staff and students. She is currently leading on coordinating the University's response to the Ukraine crisis.

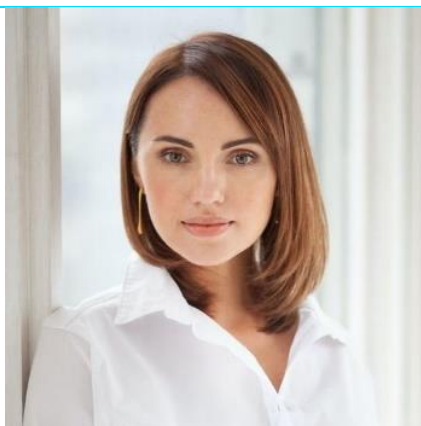


Dr Svitlana Kalashnikova, Advisor, Institute of Higher Education of National Academy of Educational Sciences of Ukraine

Svitlana Kalashnikova is a member of the National HE Reform Experts Team. She has 26 years of experience in HE in Ukraine. In 2014-2021 Svitlana Kalashnikova led the Institute of Higher Education, NAES of Ukraine. She served as Adviser to the Minister of Education and Science of Ukraine (2016-2019). Dr Kalashnikova serves as National coordinator of the international projects:

- Education for Leadership, Intelligence and Talent Encouraging (TEMPUS, 2013-2017),
- Ukraine HE Leadership Development Programme (BC, 2016-2019)
- Ukraine HE Teaching Excellence Programme (BC, 2019-2022),
- Reinventing displaced universities: enhancing competitiveness, serving communities (EU, 2020-2023).

Dr Kalashnikova has more than 140 publications.



Anna Karnaukh, Head of Creative Economy, British Council

Anna is part of the British Council's Arts team in Ukraine and leads its creative economy programmes targeting creative entrepreneurs, creative hubs, universities and policy makers. Also Anna is part of the UK/UA Season and EU-funded House of Europe programme. From 2017 to 2020 she was the Programme Lead for the EU-funded programme Culture Bridges. She is evaluation expert for the Ukrainian Cultural Foundation and co-founder of the professional initiative supporting creative industries Lanka.

Prior to joining the British Council Anna worked for media organisations, including radio and TV.



Olena Kasperovych, Curator and Cultural Manager

Olena Kasperovych, curator and cultural manager based in Kharkiv. Olena is a curator of the international artist residency program in YermilovCentre. In 2018 she joined a team of Liverpool Biennial as assistant curator-in-residence. She also curated the SWAP UK/Ukraine exhibition in 2018. In 2019 she was awarded with Gaude Polonia stipendium by the Polish Ministry of Culture. In 2021 she curated Pixxelpoint festival of contemporary art in Slovenia. She is a member of the experts council for the Women in Arts 2021 award, organized by UN Women and Ukrainian Institut. As an independent curator Olena has done exhibition projects in Ukraine, Poland and Slovenia.



Rodion Kolyshko, Human Capital Development Expert

Rodion is one of the leading HCD experts in Ukraine, has more than 10 years of professional experience in Human Capital Development (HCD). Starting in 2009 with learning of the UK qualification system, Rodion has been one of the most passionate promoter of development of National qualification System in Ukraine. In 2012 – 2013 he was involved in development of legal acts aimed at regulation of validation of informal and non-formal learning results in Ukraine, development of occupational standards and engagement of private business in this process. Now Rodion has experience of development of more than 30 occupational standards both for the private and government sectors. Since 2013 Rodion closely cooperates with the ETF in a number of projects, covering such sphere as WBL, VET autonomy, labour market analysis, VET governing. As Director of the Institute of Professional Qualifications he manages two ongoing digital projects: Labour Market of Ukraine (<https://www.futureskills.org.ua/ua/market>) and Qualification Map of Ukraine (tracing of VET graduated careers, <https://www.futureskills.org.ua/ua/map>), maintains his personal and corporate FB pages, posts professional articles. Since February 2022 Rodion has become a member of the ETF Skills Lab from Ukraine. As HCD expert Rodion has excellent relations with business and expert communities both at national and international levels, has excellent communication and presentation skills. He has C1 English, speaks Spanish, his mother tongues are Ukrainian and Russian.



Vira Konstantynova, Former Foreign Policy Adviser to Chairman of the Ukrainian Parliament

Mrs Vira Konstantynova is a well-known expert in Ukraine's foreign policy, geopolitics, international security, PhD student of the National Institute for Strategic Studies. Vira is an alumna of the British Council Future Leaders Connect 2021. Since 2021 she had focused efforts on youth support within the Mentoring Program initiative. Mrs Konstantynova has almost ten years of professional experience in international relations. Worked at private and governmental institutions, including the MFA of Ukraine, the Diplomatic Academy of Ukraine, the Parliament of Ukraine. Mrs Konstantynova is an active contributor to national and foreign media as an invited expert.



Oksana Kovalenko, Lead Specialist, Ministry of Education and Science of Ukraine

Oksana Kovalenko is a lead specialist of the Department of the pre-school, school, out-of-school and inclusive education of the Ministry of Education and Science of Ukraine. She is responsible for foreign languages teaching and learning in Ukraine.

She worked as an English teacher and Deputy Principal at school before starting her career at the Ministry.

Oksana is a representative from Ukraine in the Education Committee of the Council of Europe.

In 2003 Oksana initiated cooperation of international organisations represented in Ukraine in the area of foreign languages: British Council, Goethe Institute, French Embassy and British publishing houses (Oxford, Cambridge, MacMillan, Pearson). This is a sustainable cooperation of international partners.

Oksana Kovalenko, as a representative of the Ministry, chairs the New Ukrainian School (NUS) steering committee which consists of the British Council, Goethe Institute and French Institute. The mission of the Steering Committee is to support NUS reform in the sphere of Modern Foreign Languages by actively providing advice, expertise and hands-on training to teachers, teacher-educators/methodologists and decisionmakers all over Ukraine.

As a Lead Specialist of the Ministry, Oksana Kovalenko has actively supported and promoted the British Council projects.



Kateryna Kravchuk, Certified Facilitator, Independent Researcher and Mentor

Kateryna Kravchuk is a certified facilitator, independent researcher and mentor. She supports cultural institutions and creative entrepreneurs in strategy development. Since 2017 she is a workshop associate for Creative Enterprise Programme run by Nesta and British Council. In 2016-2022 she has been involved as an expert for creative economy, sustainable development and cross sector cooperation in a number of projects run by UNDP and EU in Ukraine. She is a member of academic council for cultural studies at Ukrainian Catholic University. Since March 2022 she is a co-founder of professional initiative Lanka aimed at empowerment of Ukrainian creative ecosystem.



Iryna Kruk, English Teacher

Iryna Kruk has been working as an English teacher at Lutsk Gymnasium #18 for over seven years. She took part in the "English Teachers as Change Agents" project and became the Macmillan Education "Mind Competition" runner-up. In 2019 Iryna joined the list of #TeachwithDaveCompetition winners and attended the 2-day workshop for English teachers in London. Currently, she is a British Council facilitator. Her students worked on projects at the international platform eTwinning Plus and participated in Macmillan Virtual Classroom Exchange Programme. Some of them are winners of English Olympiads, research paper competitions, and FLEX programme.



Dr Sergiy Kvit, President of National University of Kyiv-Mohyla Academy, Professor at Kyiv-Mohyla School of Journalism

Serhiy Kvit, an expert and a commentator on educational and media issues, currently is the president of the National University of Kyiv-Mohyla Academy and a professor at Kyiv-Mohyla School of Journalism. He was a literary critic and researcher of the history of Ukrainian literature and journalism.

From 2002-to 2007, he was a Dean of the Faculty of Social Studies Faculty at the National University of Kyiv-Mohyla Academy. Serhiy Kvit founded the Kyiv-Mohyla School of Journalism in 2001 and became the president of the Media Reform Centre, set up to initiate open debate, and promote more transparent media and government. In 2005-2010, he was a Chairman of the Consortium of University Autonomy.

He has been rector (president) of the National University of Kyiv-Mohyla Academy from 2007 until 2014. Serhiy Kvit occupied the position of the Minister of Education and Science of Ukraine in 2014-2016 when progressive Laws "On Higher Education" (2014) and "On Scientific and Scientific Technical Activity" (On Science and Research, 2015) were adopted. In 2015, Serhiy Kvit signed an agreement that allowed Ukrainian scientists and businesses to fully participate in Horizon 2020 (H2020), the European Union's flagship research program. He headed the National Agency for Higher Education Quality Assurance of Ukraine in 2019-2022.

Dr. Kvit's research focuses on educational and media reforms, mass communications, and 6 philosophical hermeneutics; he has published several books and numerous articles. He has a Ph.D. from the Ukrainian Free University (Germany) and a doctorate in philology. He held a Fulbright scholarship at Ohio University and Stanford University, a Kennan Institute scholarship at the Woodrow Wilson International Centre in Washington, DC, and a DAAD (German Academic Exchange Service) scholarship at the University of Cologne.



Viktoriia Leshchenko, Programme Director, DOCUDAYS UA

Having 10-years experience of developing film festivals Victoria lives and works in Kyiv, Ukraine. Victoria's background is in Cultural studies. After graduation of National University Kyiv Mohyla Academy she joined the team of Molodist International Film Festival. During 2007-2011 I was engaged here in different activities from being the editor-in-chief of festival publications to the program coordinator. Since 2010 she has been working for Docudays UA International Human Rights Documentary Film Festival as program coordinator. In February 2019 she was promoted to the festival program director. In March 2022 relocated from Kyiv to Berlin because of full-scale Russian army invasion into Ukraine.

Docudays UA International Human Rights Documentary Film Festival (docudays.ua) is a regular event with the annual 20K attendance in Kyiv and 100K in the regions of Ukraine.



Orysia Lutsevych, Head of Ukraine Forum and Research Fellow, Russia and Eurasia Programme, Chatham House
 Orysia Lutsevych is Head of the Ukraine Forum and Research Fellow in the Russia and Eurasia Programme at Chatham House. Since joining Chatham House in 2012 her research focused on social change and the role of civil society in democratic transition in the post-Soviet region. Her most recent focus is on state and societal resilience, where she is leading a new effort to design Resilience Index on Foreign Encroachment (RIFE). In 2017 she coordinated and co-authored a major Chatham House report *The Struggle for Ukraine*, which assessed changes since Euromaidan and provided policy recommendations. She is the author of the Chatham House publications *Agents of the Russian World: Proxy Groups in the Contested Neighbourhood* (2016); and *How to Finish a Revolution: Civil Society and Democracy in Georgia, Moldova and Ukraine* (2013). Her media work includes contributions to the BBC, CNN, the Financial Times, the New York Times and Open Democracy.



Hanna Madalska-Gayer, Head of Policy and Communications, Association of British Orchestras
 Hanna is a public affairs professional with over two decades of experience working in political advocacy and strategic communications. She has a background in the performing arts, working in advocacy and communications in dance and music, tackling issues facing the sector from Brexit and Covid-19 to cultural education and diversity. She began her career in Brussels and in the European Commission, followed by working for leading international and UK communications consultancies. Hanna served as a Trustee on the board of Akademi South Asian Dance for almost 10 years and has a great personal passion for the performing arts.



Jane Mann, Managing Director, Cambridge Partnership for Education
 Jane Mann is Managing Director of the Cambridge Partnership for Education, working on system-level education reform programmes, supported by the collective knowledge and global network of the University of Cambridge. Jane has worked in the education sector for over 25 years, implementing and managing successful programmes of change, working with complex and diverse stakeholder groups. Jane has also worked outside the education sector, consulting on regulatory frameworks, trade publishing strategy, communications and process redesign. Cambridge founder of the Learning Passport partnership with UNICEF, member of the Centre for the Study of Global Human Movement and BESA Executive Council member.



Graham McKenzie, Artistic Director and Chief Executive, Huddersfield Contemporary Music Festival

Artistic Director & Chief Executive for the Huddersfield Contemporary Music Festival since January 2006. Honorary Research Fellow University of Huddersfield since May 2008. Director of the Centre for Contemporary Arts, Glasgow (CCA) from 1997 – 2006.

Graham McKenzie is a curator and writer in the field of experimental and new music. Member of Réseau Varèse (2006 – 2015), and a member of the European Jazz Network. Programme Advisor to the Glasgow Jazz Festival. Associate Member of Centre for Research in New Music (CeReNeM). Founding Member of Sounds Now. Co-Founder & Co-Director of Out Of The Machine Ltd. Co-Founder & Co-Curator for sonic-a, Glasgow (2011 – 2015). Co-Founder of Glasgow Improviser's Orchestra. Guest Artistic Director of Bristol New Music (2014).

Graham McKenzie is a published playwright.



Emma Meredith, International Director, Association of Colleges (AoC)

Emma Meredith is International Director at the Association of Colleges (AoC), the national representative body for further, higher and specialist education colleges in England. She leads on international policy and skills competitions at AoC, representing and supporting the college sector nationally to develop opportunities for international engagement and mobility. She is keen to explore how the UK skills sector can support Ukraine's TVET institutions. Emma has over 20 years' experience working in HE and FE across the public and private sector. She graduated in modern languages from the University of Cambridge after studying at her local sixth form college.

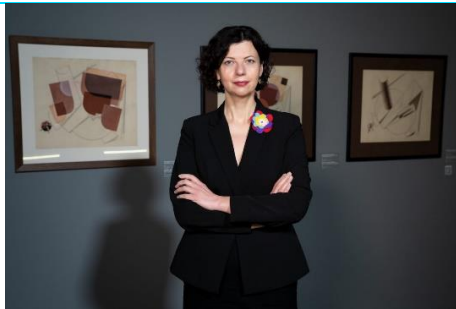
Maria Montague, Deputy Director of the Ukrainian Institute London

Maria Montague is the Deputy Director of the Ukrainian Institute London. She studied Ukrainian literature as part of her BA in languages, and went on to do a Master's researching the Ukrainian theatre director Les Kurbas. Maria has worked on various theatre projects, including the English-language premiere of *Maklena Grasa* by Mykola Kulish, which had a UK tour in 2018, funded by Arts Council England. Maria was the translator and director of this production, which she staged with the theatre company she co-founded, Night Train. In 2019, Maria co-produced the international theatre festival *Kulish*. Kurbas. *Shakespeare* in Kharkiv, Ukraine. Maria has also worked in international relations and research, with a particular focus on Ukraine, both at the Chatham House Ukraine Forum and the Arena Programme at LSE and Johns Hopkins University.



Luiza Moroz, policy analyst, creative industries, Ministry of Culture and Information Policy of Ukraine

Luiza Moroz is a policy analyst working with creative industries at the Ministry of Culture and Information Policy of Ukraine. During the four years at the Ministry, she helped to introduce the creative industries concept to the governmental agenda, was in charge of creating an analytical and statistical framework for this sector in Ukraine, and co-organised the ministerial Creative Ukraine Forum. Her interests include philosophy of culture, creative industries institutional capacity, and cultural analytics.



Olesia Ostrovska-Liuta, Director General, National Art and Cultural Museum Complex

Olesia Ostrovska-Liuta is the Director General of National Art and Culture Museum Complex “Mystetskyi Arsenal” (Art Arsenal), as well as the Board member of the Warm City platform for initiatives (Ivano-Frankivsk) and the CEDOS think tank (Kyiv). Until recently, she was the Board member of the Ukrainian Institute and the East Europe Foundation, as well as the head of the Program Board, Social Capital program, at the International Renaissance Foundation. She was the Head of analytics at pro.mova consulting company and a founding member of Culture2025 independent platform for the development of a national strategy for culture.

During 2014 Ms. Ostrovska-Liuta served as the First Deputy Minister of Culture of Ukraine. As the Deputy Minister, she supported participative development of the national strategy for culture and development of the Ukrainian Cultural Foundation, she also advocated autonomy for the institutions of culture and equal rights for state owned and civil society institutions of culture. During her career she was the First Deputy to the Head of the National Committee for UNESCO and a member of the Ukraine-Poland Presidential Advisory Committee. She was also a member of several professional bodies. Among them: the Board of the Center for Contemporary Art Foundation, jury of Kazimir Malevich Art Prize founded by the Polish Institute in Ukraine, jury at Molodist International Film Festival, boards of the I3 grant program and the Dynamic Museum project at the Foundation for Development of Ukraine.

Ms. Ostrovska-Liuta served as the Program Director for culture of the Foundation for Development of Ukraine between 2008 and 2014.

She has also worked as a freelance curator for contemporary art and a writer on the issues of culture and cultural policy.

Ostrovska-Liuta is a MA in cultural studies (National University of Kyiv-Mohyla Academy), she fluently speaks English, Polish and Russian, and Ukrainian as the native language.



Dr Olga Onuch, Senior Lecturer, Associate Professor in Politics, University of Manchester

Dr Olga Onuch (DPhil, Nuffield College, Oxford) is Senior Lecturer [Associate Professor in Politics] at the University of Manchester. She joined UoM in 2014, after holding posts at Toronto (2010-2011), Oxford (2011-2014) and Harvard (2014/2017) and is an Affiliate of the Harvard Ukrainian Research Institute. Onuch is best known for her comparative study of protest, activism, elections, migration & identity and is a leading expert in Ukrainian politics. Onuch is Lead Principal Investigator (PI) of the “[MOBILSE](#)” exploring migration and protest (ESRC) and the “[Identity and Borders in Flux: Ukraine](#)” (British Academy) projects, and co-PI of [Data For Ukraine](#) and “Youth Engagement in Ukraine” (ESRC & British Council) projects. Onuch is also Chair of the [Ukraine Hub UK](#) Task Force. Her second book “[The Zelensky Effect](#)” is forthcoming in 2022 (OUP/HURST).



Flt Lt Adrian Parker, Royal Air Force, Cultural Property Protection Unit

Flt Lt Adrian Parker is a Royal Air Force reservist serving in the tri-service Cultural Property Protection Unit. The CPPU is a Defence capability established to ensure that cultural property is protected from damage and looting, to provide advice, training and support to operational planning processes, and can investigate, record and report cultural property issues from any area of operations. In his civilian profession he is an academic (Professor) specialising in geoarchaeology, climate change and heritage protection and management.






Olha Pavlenko, EFL/ESP Teacher and Teacher Trainer, Deputy Dean, Faculty of Linguistics, Igor Sikorsky Kyiv Polytechnic Institute

Olha Pavlenko is an EFL/ESP teacher and a teacher trainer. Olha is the president of IATEFL Ukraine, deputy dean at the Faculty of Linguistics (Igor Sikorsky Kyiv Polytechnic Institute) and a teacher at the British Council (Ukraine). She holds PhD in Education, CELTA/Delta, British Council Professional Award in Teacher Development, and is a Core Skills expert trainer. She delivers teacher development trainings in Ukraine and abroad. Her interests include applied linguistics, materials development, and digital technologies in education. Olha believes that professional development empowers teachers to become inspirational leaders.

Bozhena Pelenska, Artistic and Executive Director, Jam Factory Art Center, Lviv

Bozhena Pelenska is an Artistic and Executive Director of the Jam Factory Art Center, responsible for programming, communication, strategic development, and partnership. Since 2013, Bozhena has been working on revitalization projects in Ukraine and Europe. The idea to create a huge cultural center in the revitalized building in Lviv appeared as a result of

	<p>Bozhena's motivation to contribute to the development of civil society in Ukraine.</p> <p>In cooperating with a philanthropist, the Jam Factory Art Center project was started in 2015 - the contemporary art organization in a revitalized space of industrial buildings. Since 2017 the art center works with visual arts, theater, and music. The opening of the revitalized space was planned for August 2022, but it was postponed because of the war.</p>
	<p>Marina Pesenti, Advisor, Ukrainian Institute London</p> <p>Marina has 20 years of professional experience, covering media, public affairs, conference producing and cultural management. She is a member of the Supervisory Board of Ukrainian Institute, Ukraine's state institution promoting Ukraine's culture abroad. Between 2015 and 2020, she was director of the Ukrainian Institute London, overseeing a significant growth and expansion of the Institute and its activities. Marina has done analytical research for think tanks, most recently, "<u>Cultural Revival and Social Transformation in Ukraine.</u>" published by Chatham House in 2020. She spent 10 years with the BBC World Service in London, producing and presenting programs in Ukrainian and English.</p>
	<p>Marina Popatenko, Deputy Minister of Youth and Sports of Ukraine,</p> <p>Youth worker, experience of work "from practice to politics"</p> <p>Approach to the implementation of youth policy -</p> <p>Together with young people and for the sake of young people</p> <p>The principle of implementing the policy - "Think globally and act locally"</p> <p>The principle of life - "God has no other hands but yours"</p> <p>I have more than 15 years of experience in youth work.</p> <p>I have experience in the practical implementation of local projects and programs for youth, the maintenance of the youth centre, interaction with civil society, particularly development and implementation of joint decisions, including the implementation of local, regional and national programs for youth.</p>
	<p>Jacqui Roberts, Chief Executive at Shoreditch Trust, London</p> <p>Jacqui Roberts is Chief Executive at Shoreditch Trust. She led the transformation of Shoreditch Trust from a fully funded government programme to an independent, anchor organisation in Hackney with a mixed portfolio of income.</p> <p>Jacqui has over 17 years' experience as a community development practitioner working in the voluntary sector. Prior to this she worked across public, education and cultural sectors, specialising in communications and public affairs. Jacqui has a PGCE and began her career in education working as a teacher in cultural studies.</p>



Pablo Rosselló, Director Arts, Americas, British Council

Pablo's originally from Lima, Peru, and has spent the past 13 years working for the British Council's Arts Department in London, Kyiv and Buenos Aires. In London, he was part of the British Council's Creative Economy team for over a decade, developing and delivering a global programme to support creative entrepreneurship, digital innovation in the arts, and public reforms in cultural policy. The programme ran in over 40 countries around the world, and he managed its implementation in the Americas, the Middle East, Eastern Europe, Central Asia and India. For 2015-17, he was Director Arts, British Council Ukraine, where he expanded the local arts' programme and ran the EU-funded, €4m Culture and Creativity programme in the Eastern Partnership region (Armenia, Azerbaijan, Belarus, Georgia, Moldova and Ukraine). For the past 3 years, he's been Director Arts, Americas, managing the arts portfolio in 13 countries and a team of 50 cultural managers. Pablo worked in academia and in publishing prior to joining the Council. He holds an MSc in Sociology from the London School of Economics and an MA in Cultural and Creative Industries from King's College.



Zhanna Sevastianova, Head of English, British Council Ukraine

Zhanna joined the British Council in 2013 right before the Revolution of Dignity in Ukraine. Since then, she has been managing and leading the British Council projects aiming to support English teaching and learning in the times of education reforms in Ukraine.

Zhanna worked as an English teacher at school and as an ESP teacher at university. She has been a teacher trainer and an online moderator. When she became a president of IATEFL Ukraine in 2010, she contributed to building an English teacher community. Zhanna is a great supporter of developing Ukraine ESP community.

Currently Zhanna is leading the British Council English programme team when Ukraine and the UK are building long lasting relationships.



Keith Shannon, Deputy Director, Eastern Europe and Central Asia Directorate at the Foreign, Commonwealth and Development Office

Keith Shannon, Deputy Director, Eastern Europe and Central Asia Directorate at the Foreign, Commonwealth and Development Office since April 2022; Acting UK Migration and Modern Slavery Envoy 2021-2022; British Ambassador to the Republic of Latvia 2017-2021; Deputy Director, Eastern Europe and Central Asia Directorate at the Foreign and Commonwealth Office 2014-2017; Deputy Director of Foreign Policy, National Security Secretariat at the Cabinet Office 2013; British Ambassador to the Republic of Moldova 2009-2013; Deputy British Ambassador and Her Majesty's Consul to Lithuania 2004-2008. Earlier Diplomatic Service roles in London, Paris and Maputo.



Iryna Simonova, Director of the Chernihiv Regional Youth Center, Chairman of the Board of the Public Union "Association of Youth Centers of Ukraine"

I was born and work in the city of Chernihiv - northern Ukraine. I have two higher educations in social work, management and administration. Trainer of the national program "Youth Worker", facilitator of the Program "Active Citizens". In the field of youth work since 2006. Participated in advocacy for the establishment of the Chernihiv Regional Youth Center. Directly implemented the strategy of the Center's development in the region. Successfully implemented the program activities of the Center in three areas: work with the community of youth workers, work with youth and institutional development of youth work spaces. I am currently working on the restoration of the Center's premises, which were destroyed during a missile strike on February 27, 2022.



Volodymyr Sheiko, Director General of the Ukrainian Institute



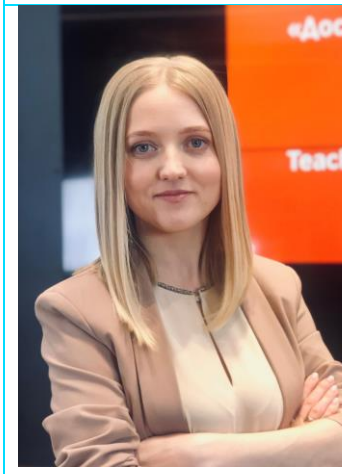
Specialist in culture management, marketing, and communications. For 11 years he held senior positions in the Ukrainian mission of the British Council. The organizer of numerous cultural projects and events in the UK and 15 European countries: exhibitions, art residencies, film festivals, professional internships, concerts, literary programs, trainings, and theatre productions. Member of the 2016 Summer School of Global Governance and member of the international network of Bucerius Summer School (ZEIT-Stiftung, Hamburg, Germany). Member of the IETM International Professional Performing Arts Network and the Total Theatre Network.



Emma Shercliff, Literary Agent and Publishing Consultant, Laxfield Literary Associates

Emma Shercliff is a literary agent and publishing consultant. She has worked for publishers including Macmillan and Hachette in Paris, Melbourne, Abuja and London, and for the British Council in Nigeria and Iran. In 2019 she conducted a review of the publishing sector in Ukraine for the British Council. In 2020, Emma founded Laxfield Literary Associates. Her clients include Ukrainian authors Artem Chapeye, Oleksandr Mykhed and award-winning photo-journalist Mstyslav Chernov.

Emma holds an MA (Cantab) in Modern Languages and an MA in International Development & Education from UCL. She is a PhD candidate at UCL; her thesis explores the experience of female publishers in Africa.

	<p>Halyna Shtohryn, Head of Centre, Dream Workshop I'm the head of the Center for young people with mental disabilities Dream Workshop. At the center our students can build friendships, learn self service skills, take part (and organize their own) events, increasing the presence of such people in society. We also launched a psychological support program for parents, as the support of families is no less important than the support of people with disabilities. Another branch of activity is educational events and campaigns to inform the public about tolerance and overcome stigma. For example the videocourse https://www.youtube.com/watch?v=Nm-4jxXU8m8&list=PLbJR9oEJtIV_QIJeWbAHsfjQyv52DTvWX</p>
	<p>Prof Kseniia Smyrnova, Vice-rector for International Cooperation, Taras Shevchenko National University of Kyiv, Doctor of Jur. Sciences (Dr hab.), Professor, Chair of Comparative and European Law, Institute of International Relations Professor Smyrnova participated in research and academic programs in the EU (Germany, France, Poland) in the UK and the US. She was a visiting lecturer in the EU, UK, Turkey, China (Hong Kong) and other countries. She is the head of the Section of the EU Law at the Jean Monnet Center of Excellence (Institute of International Relations, Taras Shevchenko National University of Kyiv). She has authored about 200 academic publications, supervised 4 Candidates of Sciences and PhDs. Since 2019 – Member of the Legal Reform Commission under the President of Ukraine.</p>
	<p>Yulia Sobol, Education Manager, British Council Ukraine Yulia has been managing higher education projects at the British Council in Ukraine since 2016. She's been responsible for the projects focusing on the university leadership, internationalisation, teaching and learning excellence, student engagement and UK and Ukraine university partnerships. Currently she is involved in the development of Education programme aimed supporting Ukraine higher education.</p> <p>Before joining the British Council, Yulia was Partner Relationships Coordinator at an educational agency where she was responsible for company's educational projects and development of relationship with the UK education sector.</p> <p>Her educational background is MA in Psychology.</p>



Chris Sowton, English Language Teacher

Chris Sowton has been working in the English Language Teaching field for 25 years as a teacher, trainer, researcher, facilitator, project manager, and materials writer/editor. He is also the author or co-author of more than 20 ELT books, including *Teaching in Challenging Circumstances*, which provides practical support for educators working in difficult situations. He has worked extensively in conflict and post-conflict locations in the global South, including Palestine, Lebanon, Jordan, Nigeria, Somaliland, India and Nepal. Earlier this year, he convened and presented a series of webinars for teachers in Ukraine, and in the countries affected by the invasion. More information about his work can be found at www.chrissowton.com.



Stephen Stenning, Director Culture in Action, British Council

Stephen Stenning is British Council's Director Culture in Action, a cross disciplinary portfolio that uses creative, cultural and innovative approaches to global challenges. He has championed the value of Arts and Culture in Sustainable Development and led the set-up of the UK's £60m Cultural Protection Fund established in 2016 which is now part of a growing heritage portfolio for the British Council. Stephen joined the British Council, as Director Arts Middle East North Africa, in 2011 having previously established a track record of running successful arts organisations. He is a published playwright and director and has produced major Festivals and events in Scotland.



Vicki Stott, Chief Executive, Quality Assurance Agency for Higher Education

Vicki is the first woman to be appointed as Chief Executive Officer of QAA. She has worked with QAA since 2019, joining as the Executive Director of Operations and Deputy Chief Executive. She took over as Chief Executive in November 2021 and is looking forward to leading the company through its 25th anniversary year and beyond.



Christian Strowa, Head of Division "Knowledge and Network", German Academic Exchange Service (DAAD)

Christian Strowa is Head of Division "Knowledge and Network" at the German Academic Exchange Service (DAAD), where his responsibilities include the DAAD's overseas network and the advisory centre "KIWi". Prior to this, he was Head of Section for Scholarship Programmes Asia and the Pacific. His international experience includes teaching positions at Dublin City University and University College London as well as the position of Deputy Director of the DAAD's London Office. He studied American Studies, Psychology and Media Studies at the University of Bonn as well as Comparative Literature and Philosophy at New York University and holds a postgraduate degree from UCL's Institute of Education (IoE).



Nataliia Stukalo, Board Director and Vice-Head, National Agency for Higher Education Quality Assurance (Ukraine)

Nataliia Stukalo is the INQAAHE Board Director and Vice-Head at the National Agency for Higher Education Quality Assurance (Ukraine). She has completed her PhD and DSc in International Economics at Kyiv National Economic University and has taken internships and trainings at Harvard University, University of Amsterdam, University of Liverpool, and the others. She is well-known Ukrainian educator, quality assurance expert and researcher. Nataliia has 10-years experience in online education working at the UK-based Universities. Before being elected as a member of NAQA, she spent 20 years teaching and managing at Ukrainian, British and German Universities. Professor Stukalo is the author of more than 100 academic papers.



Tom Sweet, Music Programme Manager (Wider Europe & South Asia), British Council

Tom works in the British Council Music Team with responsibilities for Wider Europe and South Asia. He has worked extensively in Ukraine, particularly with Envision Sound, a programme for composers moving into scoring for moving image, and Selector Pro, a professional Music industry capacity building programme.

Prior to joining the British Council, he began working in the music industry as a programmer for The Big Chill festival in the UK and India. He also established a dynamic year-round music programme for The Big Chill Group's London venues. This was followed by contemporary music programming positions at the Barbican Centre in London and Warwick Arts Centre in the West Midlands.

Working with No-Nation, Tom developed and produced events for venues and organisations including Sydney Opera House, South Bank Centre, Royal Opera House, Brighton Festival and Music Beyond Mainstream. He also developed UK and international touring projects with Asian Dub Foundation, The Light Surgeons and CreateDefineRelease.



Lyudmila Tatsenko Head of Education, British Council Ukraine

Lyudmila joined the British Council in 1998 and has been managing regional centre in South Ukraine for more than 10 years. In 2008 she moved to Programmes team and since then has been managing a variety of projects in the field of education and society delivered jointly with UK and Ukraine partners. She is now leading the development and delivery of an Education programme to support Ukraine in its education reforms. Lyudmila's educational background is in English Language and Literature, and she has 15-year experience of teaching English at University level.



Nick Thomas, Country Director Ukraine, British Council

Nick started as Country Director, Ukraine in August, 2020. He joined the British Council in 2013 as Country Director, Philippines, and spent two years in London working on East Asia and South Asia before he moved to Kyiv. Before joining the British Council, he spent more than ten years working in China. He has degrees in Chinese Studies and in international relations.



Yulia Tkachuk, Finance Manager, Youth Platform

Yulia Tkachuk is a finance manager in NGO Youth Platform. She provides finance planning and procurement. Also, Yulia coordinates the sub-granting programs, including training of grantees. She helps other NGOs and initiative groups to work with funds better in their social projects.

Before starting to teach people, Yulia had implemented social projects in her NGO, and therefore she shares own practical experience with people.

After 24 February, Yulia starts to be responsible for procurement to help internally displaced people in shelters to make their lives more comfortable.

Yulia is always attentive to details and tries to find a creative approach to work.



Maryana Trifan, English Teacher, Ukraine

My name is Maryana Trifan. I am from the city of Uzhhorod which is in the west of Ukraine, received my Degree in Philology from Uzhhorod State University in 1988. I have been teaching English for more than 30 years and have a true passion for working with children in Uzhhorod specialized secondary boarding-school.

I started working in the INSET Institute in 2003 and since that time I have been working with teachers of English in Zakarpattia INSET Institute, sharing best ESL practices, helping teachers progress and creating the opportunities for teachers' development.

While working at the Institute I have been participating in a range of ELT seminars, workshops, courses and programmes (both national and international) for further professional development including cooperation with British Council, Peace Corps in Ukraine, English Language Fellows, and Council of Europe etc. I am also a certified examiner for Pearson's international examinations and involved in delivering workshops, webinars and trainings for the English Language teachers.



Iryna Tulyakova, Head of the Board of the President's Fund for Support of Education, Science, and Sports

Iryna Tulyakova is currently the Head of the Board of the President's Fund for Support of Education, Science, and Sports. From the beginning of the war, she has been founded and headed the volunteer P2P platform Spivdiya, which was initiated by the Coordination Headquarters for Humanitarian and Social Affairs of the Office of the President of Ukraine. The platform has helped more than 126,000 Ukrainians to date. Among the ecosystem of Spidia projects: Spivdiia for Children (30 children's spaces in Ukraine with more than 2000 children), Spivdiia Hubs (22 representations on the basis of youth centers), Spivdiia Entrepreneurs and Employment, psychological and legal support for people affected by the war.

In peacetime, Iryna is actively engaged in the educational field as well. She is an Academic Director of the CISC school network, Head of the educational center for teachers, and initiator of the educational startup project MriyDiy.



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Yuliya Vaganova, Art Historian, Art Manager, Curator, Acting Director, The Bohdan and Varvara Khanenko National Museum of Arts



Used to work in Mystetskyi Arsenal as Deputy Director for exhibition and museum projects. 2013-2016 - Deputy Director in Exhibition, Partnership of the National Art Museum of Ukraine. Previously - Director of the Center for Contemporary Art at NaUKMA, Kyiv. Took part in strategy development and implementation of mentioned institutions. Initiated and served as a leader for a number of trainings focused on Art Institutions development and Site Specific art activities, run international trainings for museums (transformation of museums, exposition, communication).



Dr Olesia Vashchuk

Olesia has fifteen years of experience in the educational, social, non-commercial sphere. She earned a Doctor of Law degree from National University "Odessa Law Academy" in Ukraine, and Master's degree in Accounting and Auditing from Priazovsk State Technical University in Ukraine, and Master's degree in Psychology from South Ukrainian National Pedagogical University named after K. Ushinsky in Ukraine. Dr. Olesia Vashchuk is Chairwoman of the Young Scientists Council at the Ministry of Education and Science of Ukraine. The Council unites all young scientists of Ukraine and together with them implements more than 200 projects a year. In general, more than 16,000 young scientists are involved in the activities of the Council. Olesia has an academic title of Professor of the Department of criminalistics at National University "Odessa Law Academy". As a Chairwoman of Ukrainian non-profit organization "International Foundation of Development" she introduced a few programs for the development of an individual, of national societies, and the program for providing a necessary life minimum. Previously she worked at National University "Odessa Law Academy" on legal assistance, educational

	<p>process organization, information and analytical support. Olesia acted as an expert on education and research in Ukraine, USA, Poland, Lithuania, China, Latvia, Hungary, Moldova, Romania, Germany, Belarus and etc. Because of this, she gained strong skills in project coordination and implementation. Olesia is the author of more than 180 scientific and journalistic works. She is interested in optimization, innovation and development.</p>
	<p>Charlie Walker, Director Global Network, British Council Charlie Walker is Director of the British Council's Global Network. In this capacity he is responsible for the strategic alignment, overall effectiveness and sustainability of the 109 country operations which make up our overseas network. His focus includes strategy & planning, resourcing, risk & people. He was appointed to this role after 4 years in the Global Network Team as Regional Head for the Americas, Europe & Wider Europe and latterly as Deputy Director. Until 2016, Charlie occupied a number of overseas roles – most recently Director for Saudi Arabia and the wider Gulf region. In this role, he was responsible for shaping the British Council's response to the Cross Whitehall drive for deeper engagement with the Gulf States through the Gulf Strategy. In previous roles, Charlie served as Deputy Director India, Director Jordan and Director Karachi in Pakistan. He joined the British Council in Cairo in 1992 as an English Language specialist, and led teaching and exams operations in both Bangladesh and Sri Lanka.</p>
	<p>Beccy Wigglesworth, Director of Member services, International House World Organisation Beccy is the Director of Member services with International House World Organisation, a network of 140 language schools around the world. In that role she had visited a number of school in Ukraine over the last five years, and has coordinated the IH response to assisting member schools and their staff in response to the current war."</p>
	<p>Dr Esther Wilkinson, Head of International, Jisc Dr Esther Wilkinson is a specialist in international education and Head of International at Jisc, the body powering the UK's higher and further education's teaching, learning and research and inspiring its transformation through digital, data and infrastructure. Esther leads Jisc's international strategy, to enable high quality research and education globally. Esther has worked in various roles in higher education, as Assistant Director at Universities UK International; the UK Research Councils for 13 years; the Open University and a brief spell as a police officer. Esther has a BSc Hons, DIC and PhD in Chemistry from Imperial College London.</p>

	<p>Harriet Williams, Senior Policy Advisor, DCMS Harriet is a Senior Policy Advisor at the Department for Digital, Culture, Media and Sport, where she works on cultural diplomacy projects, specialising in Ukraine, India and Pakistan. Prior to this, Harriet worked at the British Council in the Literature department, managing projects internationally from Mexico to Indonesia, and contributing to early development on the Ukraine season of culture.</p>
	<p>Prof Oksana Zabolotna, Foreign Languages Chair, Pavlo Tychyna Uman State Pedagogical University Professor of Foreign Languages Chair at Pavlo Tychyna Uman State Pedagogical University, Senior Research Fellow of the Department of International Cooperation at the Institute of Pedagogics of National Academy of Pedagogical Sciences of Ukraine, President of Ukrainian Educational Research Association, Editor-in-Chief of Studies in Comparative Education Journal, master trainer and facilitator of British Council Ukraine. She has been a team member of New Generation School Teacher Project (British Council Ukraine and Ministry of Education and Science of Ukraine) and an author of the University Methodology Curriculum. Her research interests deal with EFL Methodology, teacher professional development and alternative education.</p>